

CURRICULUM MAP FOR 7TH GRADE READING

Prepared by Stephanie Schuette

MONTH	CONTENT	SKILLS	ASSESSMENTS	LEARNING STANDARDS
August / September	Short stories: - Reader's Handbook: Reading Short Stories (pre, during, and after reading strategies) - "Rikki-tikki-tavi" by Rudyard Kipling - "The Ransom of Red Chief" by O. Henry - "A Boy and a Man" by James Ramsey Ulman <i>Read</i> magazine Free reading	<ol style="list-style-type: none"> 1. Understand the way short stories are often organized. 2. Understand plot elements in a story. 3. Recognize sequence of events. 4. Understand and identify conflict in a short story. 5. Recognize stereotypes. 6. Understand the use of suspense and details that create suspense. 7. Identify the stated theme of a short story. 8. Compare, contrast, and evaluate ideas and information from various sources and genres. 9. Respond to literary material from personal, creative, and critical points of view. 	<ul style="list-style-type: none"> - Comprehension, analysis, and critical thinking questions - Literary response journals - Story mapping - Character trait mapping - Quizzes - <i>Read</i> Wrap-Up - Book reports/reviews 	English / Language Arts 1.A.3a 1.A.3b 1.B.3a 1.B.3b 1.B.3c 1.B.3d 1.C.3a 1.C.3b 1.C.3c 1.C.3d 1.C.3e 2.A.3a 2.A.3b 2.A.3c 2.A.3d 2.B.3a 2.B.3b 2.B.3c 3.B.3a 3.C.3a

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October	<p>Novel:</p> <ul style="list-style-type: none"> - Reader's Handbook: Reading a Novel (pre, during, and after reading strategies) - <i>The Westing Game</i> by Ellen Raskin - <i>Read</i> magazine - Free reading 	<ol style="list-style-type: none"> 1. Examine the basic elements of a novel. 2. Use the synthesizing reading strategy. 3. Recognize the organization of a novel. 4. Describe how the development of theme, character, plot, and setting contribute to the overall impact of a piece of literature. 5. Identify ways that an author uses language structure, word choice, and style to convey the author's viewpoint. 6. Analyze how characters in literature deal with conflict, solve problems, and relate to real-life situations. 7. Compare, contrast, and evaluate ideas and information from various sources and genres. 8. Respond to literary material from personal, creative, and critical points of view. 	<ul style="list-style-type: none"> - Literary response journals - Story mapping - Character study - KWL chart - Quizzes - <i>Read</i> Wrap-Up - Book report/reviews 	<p>1.A.3a 1.A.3b 1.B.3a 1.B.3b 1.B.3c 1.B.3d 1.C.3a 1.C.3b 1.C.3c 1.C.3d 1.C.3e 2.A.3a 2.A.3b 2.A.3c 2.A.3d 2.B.3a 2.B.3c 3.B.3a</p>
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		9. Use word identification and recognition strategies to identify and define unknown words.		
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<p>November</p>	<p>Novel Groups:</p> <ul style="list-style-type: none"> - <i>My Side of the Mountain</i> by Jean Craighead George - <i>On the Far Side of the Mountain</i> by Jean Craighead George - <i>The Call of the Wild</i> by Jack London - <i>Shadow of a Bull</i> by Maia Wojciechowska - <i>Loser</i> by Jerry Spinelli - <i>The Secret School</i> by Avi - <i>Esperanza Rising</i> by Pam Munoz Ryan - <i>There's a Boy in the Girls' Bathroom</i> by Louis Sachar - Read magazine - Free reading 	<ol style="list-style-type: none"> 1. Form open-ended questions for group discussion. 2. Identify and learn new vocabulary from the novel. 3. Identify ways that an author uses language structure, word choice and style to convey the author's viewpoint. 4. Identify text structure and create a visual representation to use while reading. 5. Summarize and make generalizations from content and relate them to the purpose of the material. 6. Compare, contrast, and evaluate ideas and information from various sources and genres. 7. Respond to literary material from personal, creative, and critical points of view. 	<ul style="list-style-type: none"> - Literary response journals - Novel group responses - Group presentation - Quizzes - Read Wrap-Up - Book reports/reviews 	<p>1.A.3a 1.A.3b 1.B.3a 1.B.3b 1.B.3c 1.B.3d 1.C.3a 1.C.3b 1.C.3c 1.C.3d 1.C.3e 2.A.3a 2.A.3b 2.A.3c 2.A.3d 2.B.3a 2.B.3c 3.B.3a</p>
<p>December</p>	<p>Nonfiction:</p> <ul style="list-style-type: none"> - Readers' Handbook: Reading Nonfiction 	<ol style="list-style-type: none"> 1. Understand the elements of nonfiction. 2. Identify main idea and 	<ul style="list-style-type: none"> - Literary response journals - Comprehension questions - Graphic organizers 	<p>1.A.3a 1.A.3b 1.B.3a</p>

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	<ul style="list-style-type: none"> - “Eugenie Clark and the Sleeping Sharks” by Margery Facklam - from “These Were the Sioux” by Mari Sandoz - article “Return of the Wolves” - article “Hanging by a Thread” - article “Coming to America” - article “The Shirley Letters” - article “The Monroe Family” - article “Black Blizzard” - <i>Read</i> magazine - Free reading 	<ul style="list-style-type: none"> supporting details. 3. Understand the elements of an autobiography. 4. Compare and contrast characters. 5. Identify the role of cause and effect in a work. 6. Use graphic organizers to aid comprehension. 7. Compare, contrast, and evaluate ideas and information from various sources and genres. 8. Respond to literary material from personal, creative, and critical points of view. 	<ul style="list-style-type: none"> - Quizzes - <i>Read</i> Wrap-Up - <i>Book reports/reviews</i> 	<ul style="list-style-type: none"> 1.B.3b 1.B.3c 1.B.3d 1.C.3a 1.C.3c 1.C.3d 1.C.3e 1.C.3f 2.A.3a 2.A.3c 2.A.3d 2.B.3a 5.B.3b
<p>January / February</p>	<p>Novel:</p> <ul style="list-style-type: none"> - <i>Where the Red Fern Grows</i> by Wilson Rawles - <i>Read</i> magazine - Free reading 	<ul style="list-style-type: none"> 1. Identify how the development of theme, character, plot, and setting contribute to the impact of the novel. 2. Analyze how characters in literature deal with conflict, solve problems, and relate to real-life situations. 3. Preview the novel, make predictions, and draw conclusions. 	<ul style="list-style-type: none"> - Literary response journals - Comprehension questions - Story mapping - Character mapping - Prediction organizer - Quizzes - <i>Read</i> Wrap-Up - <i>Book reports/reviews</i> 	<ul style="list-style-type: none"> 1.A.3a 1.A.3b 1.B.3a 1.B.3b 1.B.3c 1.B.3d 1.C.3a 1.C.3b 1.C.3c 1.C.3d 1.C.3e 2.A.3a 2.A.3b

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		<ol style="list-style-type: none">4. Compare, contrast, and evaluate ideas and information from various sources and genres.5. Respond to literary material from personal, creative, and critical points of view.6. Use word identification and recognition strategies to identify and define unknown words.		<p>2.A.3c 2.A.3d 2.B.3a 2.B.3b 2.B.3c 3.B.3a</p>
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<p>March</p>	<p>Novel:</p> <ul style="list-style-type: none"> - <i>Bud, Not Buddy</i> by Christopher Paul Curtis - <i>Read</i> magazine - Free reading 	<ol style="list-style-type: none"> 1. Interpret and analyze entire narrative text using story elements, point of view, and theme. 2. Identify how the theme, characters, plot, and setting contribute to the overall impact of a piece of literature. 3. Understand the effect of setting on other aspects of the novel. 4. Compare, contrast, and evaluate ideas and information from various sources and genres. 5. Respond to literary material from personal, creative, and critical points of view. 6. Use word identification and recognition strategies to identify and define unknown words. 	<ul style="list-style-type: none"> - Literary response journals - Story mapping - Critical questioning - Quizzes - <i>Read</i> Wrap-Up - Book reports/reviews 	<p>1.A.3a 1.A.3b 1.B.3a 1.B.3b 1.B.3c 1.B.3d 1.C.3a 1.C.3b 1.C.3c 1.C.3d 1.C.3e 2.A.3a 2.A.3b 2.A.3c 2.A.3d 2.B.3a 2.B.3b 2.B.3c 3.B.3a</p>
<p>April</p>	<p>Poetry:</p> <ul style="list-style-type: none"> - Reader's Handbook: Reading a Poem - "The Village Blacksmith" by Henry Wadsworth Longfellow - "The Highwayman" by 	<ol style="list-style-type: none"> 1. Understand theme in poetry and a poet's purpose. 2. Understand features of narrative poetry. 3. Understand the part repetition plays in poetry. 	<ul style="list-style-type: none"> - Literary response journals - Comprehension, analysis, and critical thinking questions - Personal poetry books - Poetry posters - Quizzes 	<p>1.A.3a 1.B.3b 1.B.3a 1.B.3b 1.B.3c 1.B.3d 1.C.3a</p>

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	<p>Alfred Noyes</p> <ul style="list-style-type: none"> - “Annabel Lee” by Edgar Allen Poe - “Fog” by Carl Sandburg - “Loo-Witt” by Wendy Rose - “The Courage That My Mother Had” by Edna St. Vincent Millay - “Stopping by Woods on a Snowy Evening” by Robert Frost - “Season at the Shore” by Phyllis McGinley - “When the Frost is on the Punkin” by James Whitcomb Riley - “Song of Orpheus” by William Shakespeare - <i>Read</i> magazine - Free reading 	<ol style="list-style-type: none"> 4. Understand metaphor and extended metaphor and evaluate their effects on readers. 5. Understand and identify the features of figurative, literal, and sensory language. 6. Understand the use of alliteration, onomatopoeia, and myth in poetry. 7. Compare, contrast, and evaluate ideas and information from various sources and genres. 8. Respond to literary material from personal, creative, and critical points of view. 	<ul style="list-style-type: none"> - Poem memorization and recitation - <i>Read</i> Wrap-Up - Book reports/reviews 	<p>1.C.3c 1.C.3d 1.C.3e 2.A.3a 2.A.3c 2.A.3d 2.B.3a 3.B.3a</p>
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May	<p>Drama:</p> <ul style="list-style-type: none"> - Reader's Handbook: Reading Drama - "The Flying Tortilla Man" by Denise Chavez - "A Christmas Carol: Scrooge and Marley" by Israel Horovitz - Reader's theater plays - <i>Read</i> magazine - Free reading 	<ol style="list-style-type: none"> 1. Understand the importance of dialogue and make inferences about character based on dialogue. 2. Understand the importance of stage directions in a drama. 3. Make a connection between staging and the dramatist's purpose. 4. Identify foreshadowing. 5. Understand plot and exposition of a drama. 6. Compare, contrast, and evaluate ideas and information from various sources and genres. 7. Respond to literary material from personal, creative, and critical points of view. 	<ul style="list-style-type: none"> - Literary response journals - Drama / Reader's Theater presentations - Role playing - Quizzes - Graphic organizers - <i>Read</i> Wrap-Up - Book reports/reviews 	<p>1.A.3a 1.A.3b 1.B.3a 1.B.3b 1.B.3c 1.B.3d 1.C.3a 1.C.3c 1.C.3d 1.C.3e 2.A.3a 2.A.3b 2.A.3c 2.A.3d 2.B.3a 2.B.3c 3.B.3a</p>
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